Tompkins Cortland Community College

Master Course Syllabus

Course Discipline and Number: SPAN 281 **Year: 2025-2026**
Course Title: Hispanic Literature and Culture II **Credit Hours: 3**

Attendance Policy: *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

Services for Students with Disabilities: *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

Course Description

As a continuation of SPAN 280, this course is designed to further develop students' knowledge and understanding of important elements of Hispanic culture and civilization. It is conducted exclusively in Spanish and is designed to ~~as well~~ advance the student's oral, listening, writing, and reading comprehension proficiencies. Representative literary works of Spanish and Latin American authors are covered. Prerequisites: SPAN 280; Prior or concurrent enrollment in ENGL 101; RDNG 116 if required by placement testing. 3 Cr. (3 Lec.) Occasionally.

Course Context/Audience

This course is designed for students who have an advanced- intermediate level proficiency in Spanish. (This course is open to native Spanish speakers. They should have the equivalent reading and writing ability in SPANISH to take this course.) Class discussion and small group work will provide a structured forum for students to improve their spoken and written Spanish. Students will study Hispanic culture and literature. They will be introduced to the literature of important Latin American and Spanish authors and will learn to write critical reaction papers. This course is appropriate, for students wishing to travel abroad and for heritage speakers and native Spanish speakers whose proficiency in Spanish makes taking lower level language course inappropriate.

Basic Skills/Entry Level Expectations

Writing: WC3 Completion of or concurrent enrollment in English 101. College level writing skills are required.
Math: M0 Very limited or no math skills are required.
Reading: R4 RDNG 116 if required by placement testing.

Course Goals

This course will help the student to
1. Increase his/her understanding of important elements of the Hispanic culture and civilization.
2. Become familiar with some of the works of famous Spanish and Latin American authors
3. Become familiar with basic literary concepts such as the characters, plot, tone, narrative voice, narrative perspective, setting, climax and theme.

4. Learn how to analyze basic literary concepts in representative texts.
5. Improve his/her oral proficiency and listening comprehension skills.
6. Improve his/her writing and reading comprehension skills.

Course Objectives/Topics

Objective/Topic	% Course
Students will analyze the plot, climax, narrative voice, character development, setting, tone, theme, point of view in short stories, movies and/or other literary genres.	25%
Students will write critical reaction papers analyzing the above mentioned literary elements	50%
Students will give presentations about the literature and pertinent cultural information	10%
Students will participate actively in class discussions	15%

General Education Goals - Critical Thinking & Social/Global Awareness

CRITICAL THINKING OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
Students will be able to	
➢ develop meaningful questions to address problems or issues.	Not addressed.
➢ gather, interpret, and evaluate relevant sources of information.	Students will research and then give a speech about an important cultural, historical, or literary topic important to the Hispanic world.
➢ reach informed conclusions and solutions.	Students will be required to write several drafts of their analysis papers. The first draft will be reviewed by the instructor who will give feedback about style, content and grammatical accuracy. Students will then revise their papers to resolve delineated issues.
➢ consider analytically the viewpoints of self and others.	Students will be required to analyze literary works and write about the themes, citing specific passages that support their viewpoint. They will also write ~~a~~ papers in which they analyze a cultural element, such as the role of social class, religion, ethnicity or another important cultural element in one of the literary works studied.

SOCIAL/GLOBAL AWARENESS OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
➢ Students will begin to understand how their lives are shaped by the complex world in which they live.	Students will study various aspects of Hispanic culture such as the family, ethnic diversity, religion, etc. and make cross-cultural comparisons
➢ Students will understand that their actions have social, economic and environmental consequences.	Not addressed.

Instructional Methods
The course format will entail discussions and student presentations about the poems, short stories and cultural readings being studied. Students will work together as a class, in small groups and individually. Homework assignments will require students to answer reading comprehension and text analysis questions. Each student will prepare oral and written analyzes of the cultural readings.

Methods of Assessment/Evaluation

Method	% Course Grade
Homework assignments, presentations and examinations	25%
Class participation and preparation	15%
Students will research and give a speech (speeches) about an important cultural, historical, or literary topic pertinent to the Hispanic world.	10%
Students will write at least one paper in which they analyze a cultural element such as the role of social class, the religion, ethnicity or another important cultural element in one of the literary works studied.	50%

Text(s)
No text specified

Bibliography
No print resources specified

Other Learning Resources

Audiovisual No resources specified
Electronic No resources specified
Other No resources specified