

Tompkins Cortland Community College
Master Course Syllabus

Course Discipline and Number: MUSI 120
Course Title: Applied Music-Voice

Year: 2024-2025
Credit Hours: 1

Attendance Policy: *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

Services for Students with Disabilities: *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

Course Description

Provides individual one-half hour lessons, with the appointments to be arranged with the instructor. This course may be taken more than once. Fees: Additional fee payable to instructor. Prerequisite: RDNG 099 if required by placement testing. 1 Cr. (1 Lec.) Fall and spring semesters.

Course Context/Audience

No previous study is required. Elective, independent study could be repeated.

Basic Skills/Entry Level Expectations

Writing: W0 Course requires very limited or no writing.
Math: M0 Course requires very little or no math.
Reading: R2 Before taking this course, students must have a C or better in RDNG 099 or assessment indicating that RDNG 099 was not required.

Course Goals

Students will: Explore their vocal instrument, learn of vocal tone production, work on breathing management, coordinate vocal registers, clarify pitch, sharpen performance skills, build up the repertoire.

Course Objectives/Topics

Objective/Topic	% Course
1. Students will be trained to warm-up.	20-30%
2. Will be able to define a vocal range.	20-30%
3. Learn to read music.	30-50%
4. Build vocal technique.	30-50%
5. Express emotions.	20-30%

General Education Goals - Critical Thinking & Social/Global Awareness

CRITICAL THINKING OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<p>Students will be able to</p> <ul style="list-style-type: none"> ➤ develop meaningful questions to address problems or issues. ➤ gather, interpret, and evaluate relevant sources of information. ➤ reach informed conclusions and solutions. ➤ consider analytically the viewpoints of self and others. 	NA
SOCIAL/GLOBAL AWARENESS OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<ul style="list-style-type: none"> ➤ Students will begin to understand how their lives are shaped by the complex world in which they live. ➤ Students will understand that their actions have social, economic and environmental consequences. 	<ol style="list-style-type: none"> 1. To conquer an annoying strain of anti-intellectualism. 2. To reinforce a vestige of people's frontier spirit. 3. To expand the appreciation of Music as a valuable investment to humanity. 4. To discover personal the gift of creativity and mental and physical balance.

Instructional Methods

The low student-to-teacher ratio allows for individualized attention, a personalized training. This method provides students with tools for effective practicing and rapid technical listening to the peers; helps learn self-control and social skills produce performance skills and confidence.

Methods of Assessment/Evaluation

Method	% Course Grade
Class work and self-practicing <input type="checkbox"/>	65%
Quizzes and Presentations	35%

Text(s)

Required: *Adventures in Singing* by Clifton Ware, latest edition

Bibliography

Vaccari Method.

Practical singing tutor by ABT.

Art Songs Anthology.

24 Italian Arias by John Glenn Paton.

Operatic Anthology by Kurt Adler.

Other Learning Resources**Audiovisual:**

No resources specified

Electronic:

No resources specified

Other:

No resources specified