Tompkins Cortland Community College

Master Course Syllabus

Course Discipline and Number: FREN 201 **Year: 2025-2026**
Course Title: Intermediate French I **Credit Hours: 3**

Attendance Policy: *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

Services for Students with Disabilities: *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

Course Description

This course is designed to develop solid intermediate level speaking, listening, reading, and writing skills in French and covers cultural information about the French-speaking world. Course emphasis is on speaking and understanding colloquial French, but also includes an introduction to French literature and some expository writing. Substantial outside preparation and lab work are required. FREN 201 fulfills the SUNY General Education Foreign Language requirement. Prerequisites: FREN 102; RDNG 116 if required by placement testing; prior completion or concurrent enrollment in ENGL 100. 3 Cr. (3 Lec.) Occasionally.

Course Context/Audience

This course can serve as a Liberal Arts Humanities elective. It will be of interest to anyone interested in advancing to a solid intermediate level of competency in conversational French.

Basic Skills/Entry Level Expectations

Writing: WC College level writing skills are required. See course co-requisites or pre-requisites.

Math: M0 Course requires very little or no math.

Reading: R4 Before taking this course, students must satisfactorily complete RDNG 116 or have assessment indicating that no reading course was required.

Course Goals

By the end of this course, students will be able to carry on conversations, read short, authentic texts, and write expository essays on themes related to French culture and literature with good control of grammar, vocabulary and pronunciation.

Course Objectives/Topics

Objective/Topic	% Course
Students will be able to understand discussions and lectures in standard colloquial French on themes related to French culture and literature.	20%
Students will be able to carry on discussions with good grammar, vocabulary and pronunciation on themes related to French culture and literature.	20%

Students will be able to read and understand short, original texts on themes related to French culture and literature.	20%
Students will be able to write short expository essays using good grammar and vocabulary on themes related to French culture and literature.	20%
Students will refine their command of French grammar, vocabulary and pronunciation so that they are able to communicate effectively in listening, speaking, reading, and writing.	20%

General Education Goals - Critical Thinking & Social/Global Awareness

CRITICAL THINKING OUTCOMES	**HOW DOES THE COURSE ADDRESS THE OUTCOMES** (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
Students will be able to ➢ develop meaningful questions to address problems or issues. ➢ gather, interpret, and evaluate relevant sources of information. ➢ reach informed conclusions and solutions. ➢ consider analytically the viewpoints of self and others.	Learning French involves the study of grammar and develops thinking and analytical skills. Class activities will cover a variety of exercises that develop skills such as reasoning logically and expressing ideas intelligibly and persuasively.
SOCIAL/GLOBAL AWARENESS OUTCOMES	**HOW DOES THE COURSE ADDRESS THE OUTCOMES** (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
➢ Students will begin to understand how their lives are shaped by the complex world in which they live. ➢ Students will understand that their actions have social, economic and environmental consequences.	The course focuses on the study of French as well as of culture and civilization in the French speaking world. Francophone culture and its relationships with the culture in the rest of the world will be examined in class and students will be assigned individual and group projects with a cultural focus.

Instructional Methods
French, like any modern foreign language, should be taught following learning centered and communicative methodologies. Listening, speaking, reading, and writing should be presented in an integrated manner around themes such as French culture and literature. Instruction of grammar, vocabulary, and pronunciation should be integrated with communicative activities. The goal of all learning activities should be meaningful and authentic communication.

Foreign language competency cannot be achieved in forty-five hours. Students will need to spend a significant amount of time on assignments outside of class to be successful in the course. Students are allowed to make copies of audio materials that accompany the text at the Instructional Media Services desk (see Janice Lawrence) and should be encouraged to do so. In addition to spending time each week listening to audio materials, students should be required to complete assignments in the Workbook/Lab Manual and make use of the website that accompanies the text. Students should be encouraged to use the resource materials available at TC3 and utilize tutors in the Baker Center for Learning.

Every effort should be made to provide authentic language use to the students. Classroom directions should be given in French. French should be the principal language used in the class. The use of French language sites on the Internet including email pen pals, videos, French radio programs, music, guest speakers, and readings from newspapers and magazines enriches the language learning experience and is therefore encouraged.

While grammar, vocabulary and pronunciation may be explicitly taught and tested, greater emphasis in assessment should be placed on being able to communicate successfully in French. The testing program that accompanies the text is excellent.

Methods of Assessment/Evaluation

Method	% Course Grade
Demonstrations of competency including tests on listening, speaking, reading and writing; projects and reports in French	30-40%
Homework, including lab work	20-30%
Quizzes on grammar, vocabulary and pronunciation	10-20%
Class participation, including daily attendance	10-20%

Text(s)

Espaces, Cherie Mitsche, Third edition, @ 2015 Vista Higher Learning Boston
Workbook /Video Manual Espaces Third edition @ 2015 Vista Higher Learning Boston
Espaces Text Audio CDs

Bibliography

Instructional materials to accompany the textbook (From Vista Higher Learning):
Espaces Instructor's Manual
Espaces Lab Manual; Lab Program

Resources on teaching modern languages:
Pedagogy of Language Learning in Higher Education: An Introduction, edited by Gerd Bräuer, Ablex, © 2001.
Techniques and Principles in Language Teaching, 2nd edition, D. Larsen-Freeman, Oxford
Second Language Teaching Methodologies, Sally Morison, Eric Clearinghouse on Languages and Linguistics, http://www.cal.org/ericcll/faqs/RGOs/methods.html

Methodology in language teaching : an anthology of current practice / edited by Jack C. Richards, Willy A. Renandya, Cambridge ; New York : Cambridge University Press, 2002.

Other Learning Resources

Audiovisual
Espaces Roman-photo DVD
In-text Audio Program - Espaces
Lab program MP3s - Espaces
Espaces supersite
Sans faute, CD for writing in French

Available in Instructional Media Services:
Vis-à-vis French Program CDs
Learn to Speak French, CD
Scrabble, game in French

Electronic
Resources for Students and Teachers of French as a Second Language, http://aix1.uottawa.ca/~weinberg/french.html

Other: No resources specified