

**Tompkins Cortland Community College**  
**Master Course Syllabus**

**Course Discipline and Number: COMM 105**

**Year: 2024-2025**

**Course Title: Careers in Audio/Music**

**Credit Hours: 1**

**I. Course Description:** This course is designed to guide students through the variety of careers available in Audio and Music Production and Design. The class will explore the roles and responsibilities for positions that include but are not limited to: producer, recording engineer, studio director or manager, film scorer/composer, MIDI technician, sound designer, AV installer, video conference tech, music editor, music supervisor/director, film arranger/adaptor. Prerequisites: None. 1 Cr. (1 Lec.) Spring semester.

**II. Additional Course Information:**

1. COMM 105 is designed to be taken by students in the second semester of Broadcast Production: Radio Concentration AAS.
2. This course requires very little or no math.

**III. Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Demonstrate increased self-understanding and an analysis of his/her interests, values, and skills as they relate to career choice.
2. Describe career resources.
3. Explain the career development process.

**IV. Tompkins Cortland General Education Goals & SUNY Competencies**

**☒ Critical thinking**

Students participate in a rigorous self-assessment. They evaluate career options that match their interests, values, skills, and strengths. Students will participate in small group discussions, learn from guest speakers, and are introduced to a variety of internet sites regarding the field of audio.

**☒ Social/Global Awareness**

Students become familiar with skills necessary for success in the world of work, potential earnings, and employment outlooks for careers of interest. An analysis of values, interests, skills and strengths assists students with the career decision-making process. Students will participate in career planning, in-class exercises, and small and large group discussions to accomplish these outcomes.

**☒ Information Management**

Students will be working with computers using basic and more advanced research to locate, evaluate, and synthesize information from a variety of sources.

☐ This course does not address any of the above Goals/Competencies.

## V. Essential Topics/Themes

1. Identification, evaluation, and verification of one's strengths
2. How to apply strengths in the career decision-making process
3. Identification of four skills each student would like to develop and two strategies to develop each of the skills
4. Career resources in print and on-line format
5. Soft skills
6. Determination of preliminary career goals based on interests, values, skills, and strengths.

## VI. Methods of Assessment/Evaluation

Method	% Course Grade
1. Weekly assignments (in-class and at home exercises)	60%
2. Final Project	25%
3. Class Participation	15%

## VII. Texts

No text required
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## VIII. Bibliography of Supplemental Materials

1. A variety of publications are available in the <del>College and Career Information Center</del> library.
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## IX. Other Learning Resources

<b>Audiovisual:</b> None specified
<b>Electronic:</b> None specified
<b>Other:</b> None specified

**Attendance Policy:** To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.

**Services for Students with Disabilities:** It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or

course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.

**Academic Integrity:** Every student at Tompkins Cortland Community College is expected to act in an academically honest fashion in all aspects of his or her academic work: in writing papers and reports, in taking examinations, in performing laboratory experiments and reporting the results, in clinical and cooperative learning experiences, and in attending to paperwork such as registration forms.

Any written work submitted by a student must be his or her own. If the student uses the words or ideas of someone else, he or she must cite the source by such means as a footnote. Our guiding principle is that any honest evaluation of a student's performance must be based on that student's work. Any action taken by a student that would result in misrepresentation of someone else's work or actions as the student's own — such as cheating on a test, submitting for credit a paper written by another person, or forging an advisor's signature — is intellectually dishonest and deserving of censure.

Several degree programs offer student learning opportunities (such as internships, field work, and clinical experiences) outside the standard classroom setting. As part of the learning process, students must understand and engage in conduct that adheres to principles guiding employment within the professional workplace. These behaviors include, but are not limited to, academic integrity, accountability, reliability, respect, use of appropriate language and dress, civility, professional ethics, honesty, and trustworthiness. Disciplinary action may be initiated for inappropriate conduct occurring while participating in any course-related project or event.