

Tompkins Cortland Community College
Master Course Syllabus

Course Discipline and Number: ART 131

Year: 2023-2024

Course Title: Ceramics II

Credit Hours: 3

Course Description: This course follows Ceramics to provide a continued exploration of clay as a material that serves both expressive and functional purposes. Topics include advanced experimentation of various hand building techniques, innovative decorating materials, and a variety of firing processes. Beginning instruction using the potter's wheel to create basic thrown forms is included. ART 131 fulfills the SUNY General Education requirement for The Arts (Area 8), but is not a Liberal Arts course. Prerequisite: ART 130. 3 Cr. (2 Lec. 2 Lab) Fall and spring semesters.

II. Additional Course Information:

1. This course is an Art elective and may transfer to four-year colleges. It is recommended as part of an Art foundations study as it provides advanced experiences with three-dimensional modeling and fabricating.
2. Art students with transfer credit for Ceramics I who want to take a more advanced ceramics course may take this course as an elective.
3. This class has additional costs: 1 or 2 bags of clay at \$35 each; \$15 for glazes and miscellaneous supplies.

II. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Create simple forms using the potter's wheel.
2. Describe various ceramic surface decoration techniques, including but not limited to ceramic glazes and firing techniques.
3. Demonstrate advanced creative, analytical, technical and aesthetic skills related to hand-crafting artistic forms in clay.
4. Develop their own design ideas and discuss and analyze ceramic work using the principles and elements of design, techniques, artists and processes, and materials used in the course.

IV. Tompkins Cortland General Education & SUNY Competency Goals

☒ Critical thinking (Tompkins Cortland GE Goal; SUNY Competency)

Students will apply problem-solving and conceptual and aesthetic development to hand-built projects. They will apply research on the history of ceramics through their own hand crafted projects

☒ Social/Global Awareness

Students will read and view work from multiple perspectives and will also participate on an interdisciplinary team working with people from different backgrounds and degree programs. Students will have the opportunity to create expressive works of art. Students will study, discuss, interpret, and seek to understand the work of contemporary ceramic artists, historic masters, and the ceramic work of other cultures.

☐ Information Management

☐ This course does not address either of these Tompkins Cortland or SUNY General Education Goals.

V. Essential Topics/Themes

1. Basic pottery wheel instruction
2. Various techniques in hand-building forms using clay
3. Analyzing the principles and elements of design and aesthetics
4. Glazing and firing of clay constructions

VI. Methods of Assessment/Evaluation

Method	% Course Grade
1. Clay projects will be evaluated by applying the specific criteria established for each project. These criteria may address technical, visual, creative, intellectual, and aesthetic concerns.	40-60%
2. Tests and papers.	10-30%
3. Participation in group critiques and discussions.	10-30%

VII. Texts – Recommended

Hands in Clay. Speight, Charlotte, 3rd Edition, © 1995 Mayfield Publishing Co.

Introduction to Ceramics. Flight, Graham, Latest Edition, © 1991 Prentice Hall Inc.

VIII. Bibliography of Supplemental Materials

1. <i>Clay and Glazes for the Potter</i> . Rhodes, Daniel, Chilton, 1957. Leach, Bernard, <i>A Potters Book</i> , Transatlantic Arts, © 1965.
2. <i>A Potters Book</i> . Leach, Bernard, Transatlantic Arts, 1965.

Editions listed are current as of date of syllabus. More recent editions may be used.

IX. Other Learning Resources

Audiovisual

The college slide library has an extensive collection of images that may be assembled for slide presentations.

Electronic

The college slide library has an extensive collection of videos that could be collected in Blackboard and required as homework.

Other

The Everson Museum in Syracuse specializes in the Ceramic Arts, and has an extensive collection of historical and contemporary ceramic work. The college Library has a collection of books on the subject of ceramics.

Attendance Policy: *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

Services for Students with Disabilities: *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for academic adjustments. All course materials are available in alternate formats upon request.*

Academic Integrity: *Every student at Tompkins Cortland Community College is expected to act in an academically honest fashion in all aspects of his or her academic work: in writing papers and reports, in taking examinations, in performing laboratory experiments and reporting the results, in clinical and cooperative learning experiences, and in attending to paperwork such as registration forms.*

Any written work submitted by a student must be his or her own. If the student uses the words or ideas of someone else, he or she must cite the source by such means as a footnote. Our guiding principle is that any honest evaluation of a student's performance must be based on that student's work. Any action taken by a student that would result in misrepresentation of someone else's work or actions as the student's own — such as cheating on a test, submitting for credit a paper written by another person, or forging an advisor's signature — is intellectually dishonest and deserving of censure.

Several degree programs offer student learning opportunities (such as internships, field work, and clinical experiences) outside the standard classroom setting. As part of the learning process, students must understand and engage in conduct that adheres to principles guiding employment within the professional workplace. These behaviors include, but are not limited to, academic integrity, accountability, reliability, respect, use of appropriate language and dress, civility, professional ethics, honesty, and trustworthiness. Disciplinary action may be initiated for inappropriate conduct occurring while participating in any course-related project or event.