

Tompkins Cortland Community College
Master Course Syllabus

Course Discipline and Number: ENGL 260
Course Title: Creative Writing Portfolio

Year: 2022-2023
Credit Hours: 1

Attendance Policy: *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

Services for Students with Disabilities: *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

Course Description

Creative Writing Course: Students develop writing portfolios that meet the requirements of targeted transfer colleges and employers. They select and revise their writing with instructor guidance. Additional topics include cover letters, resumes, application essays, personal statements, and interviewing skills. Prerequisite: Prior completion or concurrent enrollment in RDNG 116 if required by placement testing. 1 Cr. (1 Lec.) Occasionally.

Course Context/Audience

ENGL 260 is intended for students in the Creative Writing A.A. program, the Creative Writing Certificate program, and the Digital Cinema A.S. program. The course may also be appropriate for student writers in other programs who would like to develop a carefully considered and revised collection of their best creative writing work.

Basic Skills/Entry Level Expectations

Writing: WC College level writing skills are required. See course co-requisites or pre-requisites.

Math: M0 Course requires very little or no math.

Reading: R3 Course may be taken concurrently with RDNG 116.

Course Goals

Students plan and develop the creative writing portfolio.

Course Objectives/Topics

Objective/Topic	# Hours
With instructor guidance, students select and revise work for their writing portfolios.	10
Students research prospective transfer colleges and employers and write application materials which may include cover letters, resumes, application essays, and personal statements. Also, students practice interviewing skills.	5

General Education Goals - Critical Thinking & Social/Global Awareness

Critical Thinking Outcomes	How does the course address Critical Thinking (include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used.)
<ul style="list-style-type: none"> ➤ Students will be able to develop meaningful questions to address problems or issues. ➤ Students will be able to gather, interpret, and evaluate relevant sources of information. ➤ Students will be able to reach informed conclusions and solutions. ➤ Students will be able to consider analytically the viewpoints of self and others. 	<p>With instructor guidance, students revise their creative writing work. Students research potential transfer colleges and/or employers and prepare transfer and application materials.</p> <p>Students develop list of potential transfer colleges and/or employers and write transfer materials which may include writing resumes, personal statements, and essays. With instructor guidance, students select appropriate creative writing pieces for their portfolios.</p> <p>In addition, they participate in revision and workshop activities with their classmates.</p>

Social/Global Awareness Outcomes	How does the course address Social/Global Awareness (include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used)
<ul style="list-style-type: none"> ➤ Students will begin to understand how their lives shape and are shaped by the complex world in which they live. ➤ Students will understand that their actions have social, economic, and environmental consequences. 	<p>During the creative process, writers think about how their lives are shaped by the complex world in which they live. For example, screenwriters develop their stories by thinking about setting, character, dialogue, plot, and theme. Students may explore, thematically, social issues in their creative writing work.</p> <p>Students explore employment opportunities.</p> <p>Students may explore, thematically, environmental issues in their creative writing work. Students revise their creative writing work. Assigned reading and interviews with industry professionals.</p>

Instructional Methods

Lecture, discussion, online discussion boards, online chat, journals, reading list are appropriate methods/activities for this course.

Methods of Assessment/Evaluation

Method	% Course Grade
Selection and revision of work for the portfolio	70% – 85%
Application materials which may include cover letters, resumes, application essays, and personal statements	10% - 15%
Class participation (including participation in activities designed to help students develop interviewing skills).	5% - 15%

Text(s)

Recommended: Writing handbook such as *Keys for Writers*, Raimes, Ann., Latest Edition

Bibliography

The AWP Official Guide to Writing Programs. <http://www.awpwriter.org>

Brewer, Robert Lee. 2014 *Writer's Market*. Cincinnati: Writers Digest Books, 2013-

Jauss, David. *Words Overflowed by Stars: Creative Writing Instruction and Insight From the Vermont College MFA Program*. Cincinnati: Writers Digest Books, 2009.

Walter, Richard. *Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing*. New York: Plume, 2010.

Writers Guild of America – West . www.wga.org

Writers Guild of America – East – www.wgae.org

Other Learning Resources

Audiovisual No resources specified
Electronic Library databases (Proquest, Infotrac, Worldcat, and others) used for research when appropriate.
Other Internet and email access. Appropriate instructional technology including VHS/DVD use, internet access and projection, and computer lab access (word processing and screenplay format software).