

Tompkins Cortland Community College

**Master Course Syllabus**

**Course Discipline and Number: ART 123**

**Year: 2022-2023**

**Course Title: Exploring Artistic Techniques**

**Credit Hours: 3**

**Course Description:** This course serves as an introduction to art making and the 8 Studio Habits of Mind (develop craft, engage & persist, envision, express, observe, reflect, stretch & explore, understand art worlds). The course explores various artistic mediums, techniques, tools, and styles and how the process of art making can aid in developing craft and attention to detail, expression, focus and persistence, critical thinking, problem-solving, and observational skills. Topics include creating two-dimensional images and three-dimensional forms from materials and techniques such as pastel, acrylic paint, graphite, ink, sun-printing, printmaking, photography, assemblage, papermaking, corrugated fiberboard, and wire. Various styles, movements, and artists/designers associated with the topics will be explored to add context to the historic and cultural significance of the mediums, with an emphasis placed on connecting the medium's context to current professional applications. The elements and principles of design will be introduced to provide students a better understanding of how to make dynamic compositions and discuss the arts/design. Media and techniques taught may change to coordinate with current faculty expertise and interest from the community. Demonstrations, lectures, and critiques support art assignments. ART 123 fulfills the SUNY General Education requirement for The Arts (Area 8), but is not a Liberal Arts Elective. Prerequisites: None. 3 Cr. (2 Lec., 2 Lab.) Fall and spring semesters.

**II. Additional Course Information:**

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| 1. This course is an Art elective and may transfer to four-year colleges. It is recommended as part of an Art foundations study as it provides advanced experiences with two-dimensional image-making and three-dimensional fabricating. |
| 2. This class has additional costs (approximately \$50-\$100 for specialty and miscellaneous supplies).  |

**II. Student Learning Outcomes**

**Upon successful completion of this course, students will be able to:**

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| 1. Demonstrate creative, analytical, technical, and aesthetic skills related to crafting dynamic compositions utilizing various media.            |
| 2. Explain historical and cultural significance and modern application of the media within the arts and design.                                   |
| 3. Practice the 8 Studio Habits of Mind in artistic process, work, and critique.  |
| 4. Discuss and analyze compositions using the principles and elements of design, techniques, artists and processes, and media used in the course. |

## IV. Tompkins Cortland General Education & SUNY Competency Goals

### **Critical thinking (Tompkins Cortland GE Goal; SUNY Competency)**

Students will apply problem-solving and conceptual and aesthetic development to creative projects. They will apply research on the historical context, cultural significance, and current professional applications of media to projects.

### **Social/Global Awareness**

Students will read and view work from multiple perspectives and will also participate on an interdisciplinary team mural project with people from different backgrounds and degree programs. Students will have the opportunity to create expressive works of art. Students will study, discuss, interpret, and seek to understand various media applications and historical and cultural contexts.

### **Information Management**

This course does not address either of these Tompkins Cortland or SUNY General Education Goals.

## V. Essential Topics/Themes

1. Basic two- and three-dimensional media and techniques application and instruction
2. The 8 Studio Habits of Mind
3. The principles and elements of design and aesthetics
4. Various historical, modern, and cultural styles and contexts of the mediums

## VI. Methods of Assessment/Evaluation

Method	% Course Grade
1. Media projects: These will be evaluated by applying the specific criteria established for each project. These criteria may address technical, visual, creative, intellectual, and aesthetic concerns.	40-60%
2. Tests and written assignments.	10-30%
3. Participation in group critiques and discussions.	10-30%

## VII. Texts – Recommended

Smith, Ray, et al. <i>An Introduction to Art Techniques</i> . DK in Association with the Royal Academy of Arts, 1995.
Harrison, Charles. <i>An Introduction to Art</i> . Yale University Press, 2009.

## VIII. Bibliography of Supplemental Materials

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| 1. Wright, Michael. <i>An Introduction to Mixed Media</i> . DK Pu, in Association with the Royal Academy of Arts, 1999.   |
| 2. <i>The Complete Book of Mixed Media Art: More than 200 Fundamental Mixed Media Concepts and Techniques</i> . Walter Foster Publishing, an Imprint of The Quarto Group, 2018. |

*Editions listed are current as of date of syllabus. More recent editions may be used.*

## IX. Other Learning Resources

<b>Audiovisual</b> None specified.
<b>Electronic</b> None specified.
<b>Other</b> None specified

**Attendance Policy:** *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

**Services for Students with Disabilities:** *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

**Academic Integrity:** *Every student at Tompkins Cortland Community College is expected to act in an academically honest fashion in all aspects of his or her academic work: in writing papers and reports, in taking examinations, in performing laboratory experiments and reporting the results, in clinical and cooperative learning experiences, and in attending to paperwork such as registration forms.*

*Any written work submitted by a student must be his or her own. If the student uses the words or ideas of someone else, he or she must cite the source by such means as a footnote. Our guiding principle is that any honest evaluation of a student's performance must be based on that student's work. Any action taken by a student that would result in misrepresentation of someone else's work or actions as the student's own — such as cheating on a test, submitting for credit a paper written by another person, or forging an advisor's signature — is intellectually dishonest and deserving of censure.*

*Several degree programs offer student learning opportunities (such as internships, field work, and clinical experiences) outside the standard classroom setting. As part of the learning process, students must understand and engage in conduct that adheres to principles guiding employment within the professional workplace. These behaviors include, but are not limited to, academic integrity, accountability, reliability, respect, use of appropriate language and dress, civility, professional ethics, honesty, and trustworthiness. Disciplinary action may be initiated for inappropriate conduct occurring while participating in any course-related project or event.*