

**Tompkins Cortland Community College**  
**Master Course Syllabus**

**Course Discipline and Number: ART 122**  
**Course Title: Drawing II**

**Year: 2022-2023**  
**Credit Hours: 3**

**Attendance Policy:** *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

**Services for Students with Disabilities:** *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

**Course Description**

By focusing on the human figure, Drawing II provides a continued study of how we see and analyze form. Students work from the live model, a traditional method of attaining basic mastery in drawing. Artistic drawing skills are developed through the exploration of line, value, gesture, basic anatomy and composition. Slide presentations, lectures, and group critiques aim to broaden the student's knowledge of drawing in general, and drawing as it relates to the human figure. ART 122 fulfills the SUNY General Education requirement in The Arts, but is not a Liberal Arts course. Prerequisites: ART 120; MATH 090 and RDNG 099 if required by placement testing; ENGL 099 or prior completion or concurrent enrollment in ESL 120, 121, and 122 (or prior completion of ESL 103) if required by placement testing. 3 Cr. (2 Lec., 2 Lab.) Spring semesters.

**Course Context/Audience**

Drawing II is a required course for the Graphic Design and Photography programs. The course may be used as an unrestricted elective.

**Basic Skills/Entry Level Expectations**

- Writing:** W2 Student should have completed ENGL 099 (if needed). The course requires short written responses and/or short papers without documentation, particularly personal reflection or narrative.
- Math:** M2 Completed MATH 090 (if needed) - Course requires only the use of basic mathematical skills.
- Reading:** R2 Before taking this course, students must have a C or better in RDNG 099 or assessment indicating that RDNG 099 was not required.
- Computer:** C0 Very limited or no computer skills are required.

**Course Goals**

1. Students will broaden their visual skills needed to produce figure drawings.
2. Students will be exposed to the materials and compositions used in master figure drawings.
3. Students will learn about the skeleton and human anatomy.
4. Students will participate in critiques of figure drawings.

**Course Objectives/Topics**

| Objective/Topic                                       | % Course |
|---|----------|
| Anatomy, the skeleton, proportion, and foreshortening | 30%      |

|  |     |
|--|-----|
| Gesture drawing, positive/negative space, color, composition         | 25% |
| The figure in the environment, clothed figure, and self portrait     | 25% |
| Working from photographic reference, metaphor, and narrative content | 20% |

**General Education Goals - Critical Thinking & Social/Global Awareness**

| <b>CRITICAL THINKING OUTCOMES</b>  | <b>HOW DOES THE COURSE ADDRESS THE OUTCOMES</b><br>(Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)  |
|--|--|
| <p>Students will be able to</p> <ul style="list-style-type: none"> <li>➤ develop meaningful questions to address problems or issues.</li> <li>➤ gather, interpret, and evaluate relevant sources of information.</li> <li>➤ reach informed conclusions and solutions.</li> <li>➤ consider analytically the viewpoints of self and others.</li> </ul> | <p>Figure drawings are developed by an awareness of how we see and analyze form. Drawing II builds on skills, concepts, anatomy, gesture, and proportion to creative representational figure drawings.</p> <p>During weekly critique sessions of class drawings and homework assignments students are exposed to diverse viewpoints of others.</p> |
| <b>SOCIAL/GLOBAL AWARENESS OUTCOMES</b>  | <b>HOW DOES THE COURSE ADDRESS THE OUTCOMES</b><br>(Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)  |
| <ul style="list-style-type: none"> <li>➤ Students will begin to understand how their lives are shaped by the complex world in which they live.</li> <li>➤ Students will understand that their actions have social, economic and environmental consequences.</li> </ul>   | <p>Not Addressed</p>   |

**Instructional Methods**

Student in-class drawings and homework drawings should be critiqued on a weekly basis.

Visuals, demonstrations, and an examination of master figure drawings should be used to reinforce course content.

**Methods of Assessment/Evaluation**

| Method   | % Course Grade |
|--|----------------|
| Portfolio of drawings evaluated at mid-term and at the end of the course | 70%            |
| Sketchbook and out of class assignments                                  | 20%            |
| Participation  | 10%            |

**Text(s)**

No text required

**Bibliography**

Calbo Angrill, Muntsa, The big book of drawing and painting the figure, 1995

Brown, Marbury Hill, Bodyworks: a visual guide of drawing the figure, 1990

Stanton, Jane, The art of figure drawing, 1989

Goldstein, Nathan, Figure drawing: the structure, anatomy, and expressive design of human form, 1987

**Other Learning Resources****Audiovisual**

Slides are available to support presentations.

**Electronic**

creativespotlite.com

This site provides information on figure drawing techniques and materials.

moma.org

The Museum of Modern Art's site provides access to the museums drawing collection.

**Other**

No resources specified