Tompkins Cortland Community College Master Course Syllabus

Course Discipline and Number: ITAL 101 Year: 2021-2022
Course Title: Italian I Credit Hours: 3

Attendance Policy: To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.

Services for Students with Disabilities: It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.

Course Description

This course is designed to develop beginning level speaking, listening, reading, and writing skills in Italian. Cultural information about the Italian-speaking world is covered. Course emphasis is on speaking and understanding colloquial Italian. Substantial outside preparation and lab work are required. ITAL 101 fulfills the SUNY General Education Foreign Language requirement. Prerequisites: Prior completion or concurrent enrollment in ENGL 100 or ESL 120, 121, and 122 (or prior completion of ESL 103) and in RDNG 116 if required by placement testing. 3 Cr. (3 Lec.) Fall semester.

Course Context/Audience

This is the first course of a year-long sequence in Italian that can be used to satisfy a Tompkins Cortland liberal arts or a humanities elective requirement. It is a prerequisite for ITAL 102. In addition to acquiring beginning level proficiency in Italian, students will learn about Italian culture and geography. It should be of interest to individuals who want to acquire a beginning level of competency in oral and written Italian.

Basic Skills/Entry Level Expectations

Writing: WC College level writing skills are required. See course co-requisites or pre-requisites.

Math: M0 Course requires very little or no math.

Reading: R3 If required, the student must be concurrently enrolled in RDNG 116. The course requires reading of mostly

beginning college-level materials and limited higher college-level materials that will also be covered in

class.

Course Goals

Upon successful completion of this course, students will be able to:

- 1. Converse in the present indicative and the simple past tense.
- 2. Comprehend simple spoken and written Italian dealing with everyday situations.
- 3. Talk and write about everyday situations.
- 4. Understand and use vocabulary associated with everyday situations such as university studies, family, life around the house, shopping, food, time, and weather.
- 5. Write short compositions in simple Italian.
- 6. Demonstrate familiarity with Italian geography and culture, as seen in Italy, Switzerland and many parts of the United States.

Course Objectives/Topics

Objective/Topic	% Course	
The course covers Unità Preliminare, and Lessons 1 through half of Lesson 5 of <i>Parliamo Italiano!</i> by Suzanne Branciforte and Anna Grassi.		
Unità Preliminare – Greeting people and saying goodbye, introducing yourself, asking people their names, where they are from, and how they are, giving and asking phone numbers; the alphabet and numbers 0-100.	15%	
Lesson 1 – Nouns, indefinite articles, pronouns, verbs "essere" and "avere", negatives, singular definite articles, simple prepositions, the date, –are verbs, the time.	15%	
Lesson 2 – Talking about school, -ere and –ire verbs, plural nouns, plural definite articles, adjectives, possessives, irregular verbs "andare, venire, uscire, dare, stare", the use of "piacere".	15%	
Lesson 3 – Talking about the family, the home, people, and the weather; asking questions, bello/buono, questo/quello, verbs "volere, potere, dovere", irregular verbs "fare, dire, bere", articulate prepositions.	15%	
Lesson 4 – Talking about food, restaurants and stores; talking about past events with "passato prossimo", direct object pronouns.	15%	
Lesson 5 – Ordering food and drinks indirect objext pronouns, double pronouns, adverbs, 'conoscere" and "sapere"	10%	
Cultural practices in Italian-speaking countries/communities related to introduction and greetings, families and friends, weather, time, daily routines, leisure activities and past experiences will be explored.	15%	

General Education Goals - Critical Thinking & Social/Global Awareness

CRITICAL THINKING OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
Students will be able to develop meaningful questions to address problems or issues. gather, interpret, and evaluate relevant sources of information. reach informed conclusions and solutions. consider analytically the viewpoints of self and others.	Students will be asked to prepare short presentations on aspects of Italian culture, geography, history, etc. They will be required to evaluate information, obtained from various sources in terms of its content, relevance, authority and scope. Consultation of the internet and other resources available at the library. Students will compare and contrast their own cultural values and belief systems with those of Italian culture. As students will also be asked to interact with their peers and their teacher as much as possible, they will be encouraged to be respectful of other people's ideas. Research on various aspects of Italian culture / Pair and group work.

\$	SOCIAL/GLOBAL AWARENESS OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
>	Students will begin to understand how their lives are shaped by the complex world in which they live.	Learning more about the Italian language and culture will help students understand the influence that the United States and Italy have on each other and on the world. This understanding will be developed through class discussion, the required readings and research projects.
A	Students will understand that their actions have social, economic and environmental consequences.	

Instructional Methods

Meaningful and authentic communication should be the goal in Italian 101. Every effort should be made to provide authentic language use to the students. Classroom directions should be given in Italian, and Italian should be used in class as much as possible. Instruction of grammar, vocabulary, and pronunciation should be integrated with communicative activities. The use of Italian language sites on the internet including email pen pals, videos, Italian radio programs, music, guest speakers, and readings from newspapers and magazines enriches the language learning experience and is therefore encouraged. While grammar, vocabulary and pronunciation may be explicitly taught and tested, great emphasis in assessment should also be placed on being able to communicate successfully in Italian.

Each chapter of the textbook focuses on an aspect of Italian life and a different region of Italy. Additional readings should be provided by the instructor.

Class activities and homework assignments should include a balanced mix of reading, writing, listening and speaking. Students should be encouraged to participate in class as much as possible. They should interact with their teacher and with their peers by working often in pairs and in small groups.

Students will need to spend a significant amount of time on assignments outside of class to be successful in the course. Assignments in the Workbook/Lab Manual that accompany the textbook should be required. One hour per week in the language lab should be mandatory.

Methods of Assessment/Evaluation

Method	% Course Grade
Attendance and class participation	15-20%
Quizzes (5)	30-40%
Compositions / Presentations (2)	10-20%
Workbook (WB)/Lab Manual (LM)/ Exercises from the textbook assigned as homework	15-20%
Final exam	15-20%

Texts/Required Materials

Suzanne Branciforte and Anna Grassi, *Parliamo italiano! A Communicative Approach*, 3rd ed. Boston: Houghton Mifflin, 2006. (required)

Brian Rea O'Connor and Suzanne Branciforte, *Parliamo italiano! Student Activities Manual*, 3rd ed. Boston: Houghton Mifflin, 2006. (required)

Harper Collins Concise Italian Dictionary (optional)

Bibliography

Instructional materials to accompany the textbook (from Houghton Mifflin)

Lisa Haughom, Easy Italian Activities, Language for Kids, 2009.

Carla Larese Riga, Ciao!, 7th edition, Cengage Learning, 2009. (textbook and instructional materials that accompany it).

Merlonghi, Tursi, O'Connor, Oggi in Italia, 8 edition, Cengage Learning, 2007. (textbook and CL ClassPrep)

Pedagogy of Language Learning in Higher Education: An Introduction, edited by Gerd Bräuer, Ablex, © 2001.

Other Learning Resources

Audiovisual

Available from Instructional Media Services

Electronic

A page with an extensive list of links to sites about Italian language, culture and more can be found at: http://www.brown.edu/Departments/Italian Studies/links.html

Free Italian tutorials and exercises online:

http://www.oneworlditaliano.com/english/italian/italian-exercises-free-online.htm

http://web.uvic.ca/hispanital/italian/italian100/

http://www.locuta.com/eclass.html

http://www.leeds.ac.uk/languages/resource/italian/Italian%20web%20learning%20materials/revised/italian.htm

Other

No additional resources specified