

Tompkins Cortland Community College
Master Course Syllabus

Course Discipline and Number: MUSI 109
Course Title: Music Theory II

Year: 2020-2021
Credit Hours: 3

Attendance Policy: *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

Services for Students with Disabilities: *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

Course Description

A study of fundamental chords structures, the ways in which they are formed, and the ways they work. This material should be of use to musicians as they improvise all styles of existing music. Prerequisites: MUSI 108; RDNG 099 if required by placement testing. 3 Cr. (3 Lec.) Spring semester.

Course Context/Audience

As a result of successfully completing this course, the student will have sufficient training to consider music as a minor or major in any university.

Basic Skills/Entry Level Expectations

Writing: W0 Course requires very limited or no writing.
Math: M0 Course requires very little or no math.
Reading: R2 Before taking this course, students must have a C or better in RDNG 099 or assessment indicating that RDNG 099 was not required.

Course Goals

The major purposes of this course are

1. To enlarge the student's horizon of the structure and content of music.
2. To help the student to develop his/her skills in building harmonic progressions and harmonization of given melodies.
3. To help the student to develop his/her facility in performance skills.
4. To promote a deeper understanding of music.
5. To help the student to enhance his/her knowledge of the keyboard and his/her ability to read music.
 - Reviewing Major and Minor Scales, Chromatic Scales, Modes and their use in Music of different Periods.
 - Melodic Dictation
 - Analyzing the Melodic structure (conjunct, disjunct, repetition, sequence, phrases, periods)
 - Writing a short melodies
 - Study of Counterpoint

- Compound rhythm
- Rhythmic Dictation
- Reviewing a study of Chords and their structure
- Seventh Chords and their inversions
- Basics of Diatonic Harmony
- Roman numeral analysis
- Figured Bass
- Harmonic Dictation
- Harmonic progressions
- Part Writing – Creating a four-voice texture
- Cadences (authentic, half, plagal, deceptive)
- Introduction to Non Harmonic Tones, Passing Tones, Neighbor Tones, Changing Tones
- Forms of Music in Common Practice Period, Romantic Period and Twenty Century
- Tempo Terminology
- Introduction to Modulation to Closely Related Keys
- Jazz Chord Progressions
- The Blues Scale

Students are encouraged to analyze Musical Works aurally and visually from the Text Book and selected Pieces they study for the class Presentation.

Course Objectives/Topics

Objective/Topic	# Hours
The student will continue to develop the skills learned in MUSI 108 - Fundamentals of Music.	9 Hours
The student will learn chord progression including secondary chords.	9 Hours
The student will study harmonization using a variety of accompanimental styles.	9 Hours
The student will develop elementary keyboard skills.	9 Hours
The student will apply the principles of music theory to major works of selected composers.	9 Hours

General Education Goals - Critical Thinking & Social/Global Awareness

CRITICAL THINKING OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
Students will be able to <ul style="list-style-type: none"> ➤ develop meaningful questions to address problems or issues. ➤ gather, interpret, and evaluate relevant sources of information. ➤ reach informed conclusions and solutions. ➤ consider analytically the viewpoints of self and others. 	NA

SOCIAL/GLOBAL AWARENESS OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<ul style="list-style-type: none"> ➤ Students will begin to understand how their lives are shaped by the complex world in which they live. ➤ Students will understand that their actions have social, economic and environmental consequences. 	<p>The student will further develop his/her understanding of the importance of music to the quality of human life.</p>

Instructional Methods

Practice using a keyboard, group discussion and focused listening to music should be the major methods used in the course.

Methods of Assessment/Evaluation

Method	% Course Grade
In-class work:	65%
Homework, assignments, quizzes	35%
Final project: analyzing the assigned piece of music	extra 10%

Text(s)

- Theory Essentials by Connie E. Mayfield
- Worksheets
- Keyboard

Bibliography

Henry, Earl. Fundamentals of Music
 Irwin, Phyllis A. Music Fundamentals: A Performance Approach
 D'Amante, Elvo S. Music Fundamentals
 Feldstein, Sandy. Practical Theory Complete
 Duckworth, William. Creative Approach to Music Fundamentals.

Other Learning Resources

<p>Audiovisual No resources specified</p>
<p>Electronic No resources specified</p>
<p>Other No resources specified</p>