

Tompkins Cortland Community College
Master Course Syllabus

Course Discipline and Number: MUSI 108
Course Title: Music Theory I

Year: 2020-2021
Credit Hours: 3

Attendance Policy: *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

Services for Students with Disabilities: *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

Course Description

This course is a basic introduction to music fundamentals. Students learn notation, rhythmic patterns, melodic pattern, and harmonic progressions. Analysis of musical textures and forms, ear training, and sight reading are included. Prerequisite: RDNG 099 if required by placement testing. 3 Cr. (3 Lec.) Fall and spring semesters.

Course Context/Audience

MUSI 108 is the first of a two course sequence in Music Theory. It can be used to satisfy a liberal arts, a humanities, or an unrestricted elective requirement. Students get sufficient training to consider music as a minor or major at a four-year college.

Basic Skills/Entry Level Expectations

Writing: W0 Course requires very limited or no writing.
Math: M0 Course requires very little or no math.
Reading: R2 Before taking this course, students must have a C or better in RDNG 099 or assessment indicating that RDNG 099 was not required.

Course Goals

By successfully completing this course the student will melody, and harmony.

1. Develop basic ear proficiency
2. Increase his/her understanding of elements of music such as rhythm, meter, tempo, melody and harmony.
3. Gain an enhanced sense of tonality and mode and a greater perception of musical terms, textures and forms in music.
4. Increase his/her ability to recognize patterns and apply full concentration.
5. Develop his/her knowledge and appreciation of music as a fine art.

Course Objectives/Topics

Revised Spr 14

Objective/Topic	# of Hours
Basic study of clefs, notation, rhythm	6 Hours
Study of intervals and their inversions	6 Hours
Scales, modes, key signature	9 Hours
Study of triads and their inversions	9 Hours
Building seventh chords and their use in music	6 Hours
Analyzing texture and forms in music	6 Hours
Oral analysis of written concepts	3 Hours

- * The Basic of Reading Music
- * Rhythm and Meter
- * Piano Keyboard
- * Major and Minor Scales
- * Keys and Key Signature (Sharps)

- * Keys and Key Signature (Flats)
- * Modes and other Scales
- * Intervals and their Inversions
- * Triads and their Inversions
- * Harmonic Principles and Progression

General Education Goals - Critical Thinking & Social/Global Awareness

CRITICAL THINKING OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<p>Students will be able to</p> <ul style="list-style-type: none"> ➤ develop meaningful questions to address problems or issues. ➤ gather, interpret, and evaluate relevant sources of information. ➤ reach informed conclusions and solutions. ➤ consider analytically the viewpoints of self and others. 	NA
SOCIAL/GLOBAL AWARENESS OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<ul style="list-style-type: none"> ➤ Students will begin to understand how their lives are shaped by the complex world in which they live. ➤ Students will understand that their actions have social, economic and environmental consequences. 	<p>The study of the elements of music will lead to increased enjoyment and knowledge of music and thus to a deeper appreciation of the contribution of music to the human experience.</p>

Instructional Methods

The instructor should use the following instructional methods: focused listening to music; review of relevant portions of the textbook and exercises; extensive use of the keyboard and group discussions.

Methods of Assessment/Evaluation

Method	% Course Grade
Quizzes	30%
Class participation and Attendance	30%
Keyboard Skills	20%
Class Presentations	20%

Text(s)

- *Theory Essentials* by Connie E. Mayfield, latest edition
- Worksheets
- Keyboard

Bibliography

Feldstein, Sandy. *Practical Theory Complete: A Self-Instruction Music Theory Course*.

Turek, Ralph. *The Elements of Music: Concepts and Applications*.

Paul O. Harder and Greg A. Steinke. *Basic Materials in Music: A Programmed Course*.

Duckworth, William. *Creative Approach to Music Fundamentals*.

Benward, Bruce. *Student Workbook for Use with Music Theory and Practice*.

Harold, Rebecca M. *Mastering the Fundamentals of Music*.

Flarnum, Jonathan. *Basic Music Theory: How to Read, Write, and Understand Written Music*.

Other Learning Resources

Audiovisual Listening Materials
Electronic No resources specified
Other Worksheets and keyboards