

Tompkins Cortland Community College
Master Course Syllabus

Course Discipline and Number: MUSI 101
Course Title: Music Appreciation

Year: 2020-2021
Credit Hours: 3

Attendance Policy: *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

Services for Students with Disabilities: *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

Course Description

This course is designed to help students develop their understanding of music as a language of human expression. The melodic, rhythmic, harmonic form, and historical significance of selected pieces are examined. Students are introduced to a wide variety of music from primitive to modern times and develop the skill to recognize patterns, forms, and styles found in music. MUSI 101 fulfills the SUNY General Education requirement in the Arts. Prerequisite: RDNG 099 if required by placement testing. 3 Cr. (3 Lec.) Fall and spring semesters.

Course Context/Audience

This is a liberal arts course open to all students. Students completing the course have sufficient exposure and training to continue studying music for their minor or major at a 4-year college.

Basic Skills/Entry Level Expectations

Writing: W0 Course requires very limited or no writing.

Math: M0 Course requires very little or no math.

Reading: R2 Before taking this course, students must have a C or better in RDNG 099 or assessment indicating that RDNG 099 was not required.

Course Goals

1. Students will explore selected pieces that are appealing for their melodic, rhythmic, harmonic form and historical significance.
2. Students will seek an opportunity to apply their skills and knowledge developed in appreciation of delightful excursions through the musical world.
3. Students will be introduced to the musical terms for revealing the meaning of the music language.
4. Students will develop the skill to recognize patterns, forms and styles found in music.

Course Objectives/Topics

Objective/Topic	# of Hours
The nature of music	3 Hours
Music around the world	6 Hours
Western music before 1750	9 Hours
Classical music	9 Hours
Romantic Music	9 Hours
Twentieth century music	9 Hours

General Education Goals - Critical Thinking & Social/Global Awareness

CRITICAL THINKING OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<p>Students will be able to</p> <ul style="list-style-type: none"> ➤ develop meaningful questions to address problems or issues. ➤ gather, interpret, and evaluate relevant sources of information. ➤ reach informed conclusions and solutions. ➤ consider analytically the viewpoints of self and others. 	NA
SOCIAL/GLOBAL AWARENESS OUTCOMES	HOW DOES THE COURSE ADDRESS THE OUTCOMES (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<p>Students will begin to understand how their lives are shaped by the complex world in which they live.</p> <p>Students will understand that their actions have social, economic and environmental consequences.</p>	<p>Students will explore and develop their understanding of how music contributes to the quality of human life.</p>

Instructional Methods

Intensive listening to 4 CDs included in the textbook.
 Video tapes are available at the media desk.
 Attending live performances
 Presentations in classroom.
 Good attendance.
 Discussion and demonstration

Methods of Assessment/Evaluation

Method	% Course Grade
Quizzes	30%
Class participation and Attendance	30%
Essays (mid-term and final): "How your taste and experience Have changed as a result of this course."	20%
Class Presentations (mid-term and Final)	20%

Text(s)

The Enjoyment of Music by Kristine Forney & Joseph Machlis – 11th edition with 4 CD set and Student Resource DVD

DVD Videos "Music in Time" by James Galway (available at Media Services)

Bibliography

Bernstein, Z. The Joy of Music

Copland, Aaron. What to Listen for in Music

Reimer, Bennett. A Philosophy of Music Education

David Pogue and Scott Speck. Classical Music for Dummies

Forte, Allen. Listen to Classic American Popular Songs

White, Gary C. Music in Our World

Other Learning Resources

Audiovisual No resources specified
Electronic No resources specified
Other No resources specified