

**Tompkins Cortland Community College**  
**Master Course Syllabus**

**Course Discipline and Number: ART 102**  
**Course Title: History and Appreciation of Art II**

**Year: 2020-2021**  
**Credit Hours: 3**

**Attendance Policy:** *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

**Services for Students with Disabilities:** *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

**Course Description**

Students are introduced to the development of the visual arts from the Renaissance to modern times. Discussion of styles and the function of art, along with the social and cultural contexts in which artists have worked are emphasized. Time is spent analyzing works of art in order to gain maximum insight into their meanings and merits, along with the pleasure they bring. Although emphasis is placed on Western European art, class sessions are also dedicated to exploring art from the non-European world. Close examinations of the art from diverse cultures help us to understand that culture. Cultures such as Japanese, African and Native American have had significant impact on the art of 20th century Europe and the United States. ART 102 fulfills the SUNY General Education requirement in the Arts. Prerequisites: ENGL 100; RDNG 116 if required by placement testing; prior completion or concurrent enrollment in MATH 090 if required by placement testing. 3 Cr. (3 Lec.) Spring semester.

**Course Context/Audience**

This is a required course in the Graphic Design, New Media, and Photography A.S. degree programs that fulfills the SUNY General Education requirement in the Arts.

**Basic Skills/Entry Level Expectations**

**Writing:** WC College level writing skills are required. See course co-requisites or pre-requisites.

**Math:** M1 Taking MATH 090 (if needed) – Course requires limited use of very basic mathematical skills.

**Reading:** R4 Before taking this course, students must satisfactorily complete RDNG 116 or have assessment indicating that no reading course was required.

**Course Goals**

1. Students will broaden their knowledge of the major periods of Western art.
2. Students will develop an informed analytical approach to visual art and be able to talk and write about art.

**Course Objectives/Topics**

Objective/Topic	% Course
Students will understand the history of art by attending class lectures presented through the use of digital images and videos. Topics include: Early Renaissance Art in Europe and 16th Century Europe, Baroque Art in Europe and North America, 18th and 19th Century Art in Europe and America, Modernism in Europe and North America, Modern and Contemporary Art. If time allows in the class the following art is mentioned: Art of India	60%

after 1100, Chinese Art after 1280, Japanese Art after 1392, Art of the Americas after 1300,. Art of Africa in the Modern Era.	
Students will explore concepts through group discussion and critiques of the material presented in class.	20%
Students will become familiar with the formal elements of works of art. These include: composition, color, texture perspective, media etc.	20%

### General Education Goals - Critical Thinking & Social/Global Awareness

<b>CRITICAL THINKING OUTCOMES</b>	<b>HOW DOES THE COURSE ADDRESS THE OUTCOMES</b> (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<p>Students will be able to</p> <ul style="list-style-type: none"> <li>➤ develop meaningful questions to address problems or issues.</li> <li>➤ gather, interpret, and evaluate relevant sources of information.</li> <li>➤ reach informed conclusions and solutions.</li> <li>➤ consider analytically the viewpoints of self and others.</li> </ul>	<p>The course relies on test based assessment to verify information learned. Within the test based evaluation students must synthesize larger ideas and make conclusions based on specific artworks.</p> <p>Students engage in group projects which includes a project to map images of art from different periods and styles to a timeline to see the larger context for art throughout time.</p> <p>Lecture, readings and discussions present many viewpoints on western and non-western art which students must also synthesize and articulate through exams and essays.</p>
<b>SOCIAL/GLOBAL AWARENESS OUTCOMES</b>	<b>HOW DOES THE COURSE ADDRESS THE OUTCOMES</b> (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<ul style="list-style-type: none"> <li>➤ Students will begin to understand how their lives are shaped by the complex world in which they live.</li> <li>➤ Students will understand that their actions have social, economic and environmental consequences.</li> </ul>	<p>Students will understand all creative work is contextual to the greater culture from which it is made.</p> <p>Non-western art is shown to contrast difference and similarity to art from western traditions. This promotes a sense of living in a world where creative output is informed and shaped by influences from different cultures. Through comparisons art is understood to be part of larger cultural exchanges between cultures across time and place.</p>

### Instructional Methods

Course content is illustrated by slides along with class discussion. The historical and visual aspects of the works should be covered during lectures. A group visit to an art museum would enhance course content.

### Methods of Assessment/Evaluation

Method	% Course Grade
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Mastery of course content will be evaluated by periodic exams and a final exam. Exams should include slide identification and essays.	96%
Participation	4%

### Text(s)

Art History, Volume 2, 4th Ed., Stokstad, Marilyn, Prentice Hall, 2010.

Gardner's Art through the Ages: The Western Perspective, Volume II., Kleiner, Fred S., Wadsworth Publishing, 2009.

Janson's History of Art: The Western Tradition, Volume II, 8th Ed., Davies, Penelope J.E., Prentice Hall. 2010.

Look! Art History Fundamentals (3rd Edition) [Paperback], D'Allevan, Anne, Prentice Hall, 2010

### Bibliography

The Annotated Arch: A Crash Course in the History Of Architecture., Strickland, Carol, Andrews McMeel. 2001.

The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern., Strickland, Carol, Andrews McMeel. 2007.

Art: A World History., Buchholz, Elke Linda, Abrams. 2007.

Janson's History of Art, Book 3: The Renaissance through the Rococo, 7th Ed., Davies, Penelope J.E., Prentice Hall, 2007.

Janson's History of Art, Book 4: The Modern World, 7th Ed., Davies, Penelope J.E., Prentice Hall, 2007.

A Short Guide to Writing About Art, 10th Ed., Barnet, Sylvan, Prentice Hall, 2010.

### Other Learning Resources

#### Audiovisual

The Arts and Communication programs at TC3 are building up the DVD permanent collection of the library.

#### Electronic

Smart classrooms have Internet access. A vast amount of content can be found on the Web.

In addition, the TC3 library has Interlibrary loan possibilities and databases of art and other resources available for students and faculty including, Films on Demand, Netflix, Amazon.com Video on Demand and CAMIO.

Metropolitan Museum of Art

[www.metmuseum.org](http://www.metmuseum.org)

-and Timeline of Art History –

<http://www.metmuseum.org/toah/>

Smarthistory

[www.smarthistory.org](http://www.smarthistory.org)

National Gallery of Art-Washington DC

<http://www.nga.gov/>

National Gallery-London

<http://www.nationalgallery.org.uk/>

#### Other

The Herbert F. Johnson Museum of Art is nearby and has frequent free public programs with nationally recognized artists, and is actively assembling a collection of contemporary art, which includes new media.

The George Eastman House Museum is a ninety-minute drive, and specializes in all aspects of photography and imaging, including new media.