

## Master Course Syllabus

**Course Discipline and Number: ART 130**

**Year: 2019-2020**

**Course Title: Ceramics**

**Credit Hours: 3**

**Attendance Policy:** *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

**Services for Students with Disabilities:** *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

### Current Course Description

This course provides an introduction to clay as a material that serves both expressive and functional purposes. Topics include various hand building techniques, demonstration (only) of the potter's wheel, the glazing and firing of projects, and an overview of the history of ceramics. ART 130 fulfills the SUNY General Education requirement in the Arts. Prerequisites: Prior completion or concurrent enrollment in ENGL 099 and RDNG 099 if required by placement testing. 3 Cr. (2 Lec., 2 Lab.) Fall and spring semesters.

### Course Context/Audience

This course is an Art elective and should transfer to four-year colleges. It is recommended as part of an Art foundations study as it provides experiences with three-dimensional modeling and fabricating.

### Basic Skills/Entry Level Expectations

**Writing:** W1 Student should be taking ENGL 099 (if needed). The course requires very limited writing, e.g., short written responses of a paragraph or less.

**Math:** M0 Course requires very little or no math.

**Reading:** R1 Course may be taken concurrently with RDNG 099.

### Course Goals

Students will develop an understanding and appreciation of the ceramics traditions of other cultures.

Students will become familiar with the activities of contemporary ceramic artists.

Students will develop creative, visual, technical and aesthetic skills related to hand crafting forms in clay.

Students will explore clay as an expressive and artistic medium.

Students will improve their ability to understand, discuss and critique ceramic work.

### Course Objectives/Topics

Objective/Topic	% Course
Students will gain an understanding of ceramic history and will understand the ways in which ceramic history can inform and influence the creation of new work.	15-30%
Students will assess, critique, and discuss their own work, the work of their peers, historical work, and the work of contemporary ceramic artists.	15-30%
Students will demonstrate a technical proficiency in hand building, glazing and firing of projects.	20-30%

Students will develop creative skills, visual skills, and aesthetic judgment in the design and production of their projects.

20-30%

**General Education Goals - Critical Thinking & Social/Global Awareness**

<b>CRITICAL THINKING OUTCOMES</b>	<b>HOW DOES THE COURSE ADDRESS THE OUTCOMES</b> (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<p>Students will be able to</p> <ul style="list-style-type: none"> <li>➤ develop meaningful questions to address problems or issues.</li> <li>➤ gather, interpret, and evaluate relevant sources of information.</li> <li>➤ reach informed conclusions and solutions.</li> <li>➤ consider analytically the viewpoints of self and others.</li> </ul>	<p>Not addressed</p>
<b>SOCIAL/GLOBAL AWARENESS OUTCOMES</b>	<b>HOW DOES THE COURSE ADDRESS THE OUTCOMES</b> (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)
<ul style="list-style-type: none"> <li>➤ Students will begin to understand how their lives are shaped by the complex world in which they live.</li> <li>➤ Students will understand that their actions have social, economic and environmental consequences.</li> </ul>	<p>Students will have the opportunity to create expressive works of art.</p> <p>Students will study, discuss, interpret, and seek to understand the work of contemporary ceramic artists, historic masters, and the ceramic work of other cultures.</p>

**Instructional Methods**

As an art studio course, there is considerable emphasis on the importance of the production of artwork. Students are expected to have experiences with the basic methods of clay fabrication: pinch, coil, slab, and modeling and carving. It is suggested that at least one project be devoted to each of these methods.

Technical concerns tangent to hand building can be covered in lecture and demonstrations. These topics include clay formulation, the operation of kilns and the firing of ware, glaze formulation and glaze application.

Working on the potter's wheel should be demonstrated only. After successfully completing this course, students can enroll in an independent study section of Ceramics to develop work on the potter's wheel.

Slide lectures, films, videos, web sites, assigned readings, research, and field trips can address ceramic history.

### Methods of Assessment/Evaluation

Method	% Course Grade
The clay projects that students create will be evaluated by applying the specific criteria established for each project. These criteria may address technical, visual, creative, intellectual, and aesthetic concerns.	40-60%
Tests, papers, and an evaluation of participation in discussions will establish the students' knowledge of ceramic history.	10-30%
The students' abilities to discuss and critique work will be established by their participation in group critiques and discussions.	10-30%

### Text(s)

Hands In Clay, Speight, Charlotte, 3rd Edition, © 1995 Mayfield Publishing Co.

At this time, no text is required. Instructors who want to use a text may consider the following:

Introduction to Ceramics, Flight, Graham, Latest Edition, © 1991 Prentice Hall Inc.

At this time, no text is required. Instructors who want to use a text may consider the following:

### Bibliography

Rhodes, Daniel, *Clay and Glazes for the Potter*, Chilton, © 1957.

Leach, Bernard, *A Potters Book*, Transatlantic Arts, © 1965.

### Other Learning Resources

#### Audiovisual

16 mm films from the Japan Foundation:

*A Master of Earth and Fire*: Uichi Shimizu, Procom Japan Inc.

*Colored Nabeshima Ware*, Sakura Motion Picture.

*Saien: The World of Yaichi Kusube*, Mainichi Film Productions.

Videos from the Japan Foundation:

*Mashiko Porcelain*

*Ceramics of Okinawa*

The TC3 slide library has an extensive collection of images that may be assembled for slide presentations.

#### Electronic

No resources specified

#### Other

The Everson Museum in Syracuse specializes in the Ceramic Arts, and has an extensive collection of historical and contemporary ceramic work.

The TC3 Library has a collection of books on the subject of ceramics.