

**Tompkins Cortland Community College**  
**Master Course Syllabus**

**Course Discipline and Number: ART 115**  
**Course Title: Painting I**

**Year: 2019-2020**  
**Credit Hours: 3**

**Attendance Policy:** *To maintain good grades, regular attendance in class is necessary. Absence from class is considered a serious matter and absence never excuses a student from class work. It is the responsibility of all instructors to distribute reasonable attendance policies in writing during the first week of class. Students are required to comply with the attendance policy set by each of their instructors. Students are not penalized if they are unable to attend classes or participate in exams on particular days because of religious beliefs, in accordance with Chapter 161, Section 224-a of the Education Law of the State of New York. Students who plan to be absent from classroom activity for religious reasons should discuss the absence in advance with their instructors. See college catalog for more information.*

**Services for Students with Disabilities:** *It is the College's policy to provide, on an individual basis, appropriate academic adjustments for students with disabilities, which may affect their ability to fully participate in program or course activities or to meet course requirements. Students with disabilities should contact the Coordinator of Access and Equity Services, to discuss their particular need for accommodations. All course materials are available in alternate formats upon request.*

**Course Description**

Painting I provides an introduction to the methods and techniques of various painting media. Principles of color, form, and composition are studied with an emphasis on experimentation. ART 115 fulfills the SUNY General Education requirement in the Arts. Prerequisites: Prior completion or concurrent enrollment in MATH 090, ENGL 099, and RDNG 099 if required by placement testing. 3 Cr. (2 Lec., 2 Lab.) Fall and spring semesters.

**Course Context/Audience**

Painting I can be used as the studio elective for the Graphic Design/Computer Graphics program requirement.

**Basic Skills/Entry Level Expectations**

**Writing:** W1 Student should be taking ENGL 099 (if needed). The course requires very limited writing, e.g., short written responses of a paragraph or less.

**Math:** M1 Taking MATH 090 (if needed) – Course requires limited use of very basic mathematical skills.

**Reading:** R1 Course may be taken concurrently with RDNG 099.

**Course Goals**

1. Students will communicate ideas through painting.
  2. Students will gain experience working with a variety of materials, techniques, and design principles used in painting.
  3. Students will participate in critiques of paintings.
- Students will be exposed to a general overview of the history of painting.

**Course Objectives/Topics**

<b>Objective/Topic</b>	<b>% Course</b>
Students will understand a general history of painting.	10%
Students will experiment with the techniques used for painting media. These include: acrylic, watercolor, mixed media, and collage.	40%
Students will demonstrate the ability to apply color mixing/theory, composition, value, and texture in their paintings.	40%
Students will demonstrate the ability to stretch and prepare a canvas for painting.	5%
Students will develop the skills needed to critique paintings.	5%

**General Education Goals - Critical Thinking & Social/Global Awareness**

<p><b>CRITICAL THINKING OUTCOMES</b></p>	<p><b>HOW DOES THE COURSE ADDRESS THE OUTCOMES</b> (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)</p>
<p>Students will be able to</p> <ul style="list-style-type: none"> <li>➤ develop meaningful questions to address problems or issues.</li> <li>➤ gather, interpret, and evaluate relevant sources of information.</li> <li>➤ reach informed conclusions and solutions.</li> <li>➤ consider analytically the viewpoints of self and others.</li> </ul>	<p>Students will experience this goal through the critique process. This course requires students to produce paintings using principles and techniques learned in class.</p>
<p><b>SOCIAL/GLOBAL AWARENESS OUTCOMES</b></p>	<p><b>HOW DOES THE COURSE ADDRESS THE OUTCOMES</b> (Include required or recommended instructional resources, strategies, learning activities, assignments, etc., that must or could be used to address the goal/outcomes)</p>
<ul style="list-style-type: none"> <li>➤ Students will begin to understand how their lives are shaped by the complex world in which they live.</li> <li>➤ Students will understand that their actions have social, economic and environmental consequences.</li> </ul>	<p>Students will understand and appreciate the visual and technical aspects of creating paintings.</p>

**Instructional Methods**

Demonstrations should be given on painting techniques. Visual samples should be used to demonstrate course content. A field trip to a museum, painter's studio, or a visiting artist to the classroom should be included in the course. Projects should be critiqued by the group.

**Methods of Assessment/Evaluation**

Method	% Course Grade
Project grades, mid term and end of course portfolio presentations.	90%
Participation	10%

**Text(s)** (none listed)

**Bibliography**

Appellof, Marian (Editor); Everything You Want to Know About Watercolor Painting, Watson-Guption.

Berger, John; Ways of Seeing, Viking Press.

Gombrich, Ernst Hans; Art and Illusion, Princeton University Press.

Gombrich, Ernst Hans; The Story of Art, Phaidon Press.

Greer, Germaine; The Obstacle Race, Secker and Warburg.

Harrison, Hazel; The Encyclopedia of Watercolor Techniques, Reader's Digest Adult.

Itten, Johannes; The Art of Color, Van Nostrand Reinhold.

Itten, Johannes; The Elements of Color, Van Nostrand Reinhold.

Quiller, Stephen; Acrylic Techniques; How to Master the Medium of Our Age, Watson-Guption.

Read, Herbert (Editor), Dictionary of Art and Artists, Thames and Hudson.

**Other Learning Resources****Audiovisual**

Not available at this time

**Electronic**

Not available at this time

**Other**

Not available at this time